



COURSE CATALOG

Standard 7-Week Course: \$225*

Course Cost: Registration includes access to pre-recorded instructional videos, repertoire scores, audio recordings, class forum, instructor assessments, and at least two ½-hour online live practice sessions each week.

Live Practice Sessions: Students should plan to attend 1 -2 live practice sessions a week after they have done some of the coursework for the week and have questions or are prepared to practice some of the skills learned in the coursework.

Class Transfer Policy: Students have 10 days from the start of each academic term to transfer into a lower or higher-level course, with no charge, at the permission of the instructor(s).

Withdrawal/Refund Policy: The cost of each course includes a \$25 deposit, which consists of a \$5 processing fee and a \$20 evaluation fee. If a student withdraws within 10 days of the beginning of the academic term and they have *not* been administered a placement evaluation by an instructor, they will receive a full refund, minus the \$5 processing fee. If a student *has* had a placement evaluation administered, the cost of that evaluation will also be subtracted, for a refund of \$200 (\$225 - \$5 processing fee - \$20 evaluation fee). There will be no refunds after 10 days from the start of the academic term.

* For group discount inquiries, please contact us at info@trisagionschool.org.

2021 Academic Program

1st Term 2021: January 11 - February 28, 2021

---- *Lenten Break* ----

2nd Term 2021: May 10 - June 27, 2021

---- *Summer Break* ----

3rd Term 2021: August 30 - October 17, 2021

---- *1 Week Fall Break* ----

4th Term 2021: October 25 - December 12, 2021

---- *Christmas Break* ----

Course Descriptions

Byzantine Beginnings

ByzB 101: Parallage, Scales and Basic Vocal Technique

Students will study two hymns and learn to chant them on the text of the hymn and on parallagi. Students will learn about the different modes and scales in Byzantine chant and study the intervals of the Diatonic and Hard Chromatic scales. They will also study the basics of good vocal technique. Students should plan to come to at least one half hour regular practice session and one half hour Vocal Technique Session each week.

Prerequisite(s): None.

Class Dates: Terms 1, 2, and 3; yearly

ByzB 102: Introduction to Byzantine Notation

Students study the foundational symbols needed to read syllabic hymns in Byzantine notation and continue their study of modal theory. Students will study intervallic symbols, qualitative symbols, rhythmic symbols, and symbols that indicate the mode and scale. Students study Heirmologic hymns on parallagi and melos in the Diatonic Modes: 1st, Plagal 1st, 4th, and Plagal 4th Modes. Students should plan to come to at least one half hour regular practice session and one half hour Vocal Technique Session each week.

Prerequisite(s): ByzB 101 (Parallage, Scales and Basic Vocal Technique) or equivalent.

Class Dates: Terms 2, 3 and 4; yearly

ByzB 103: Byzantine Notation - Basic Reading Fluency

This course focuses on developing reading fluency on parallagi in syllabic hymns and sticheraric hymns and goes much deeper into symbols indicating the mode and scale (martyries and fthores). Students study four Diatonic Sticheraric hymns as well as Heirmologic hymns in the Enharmonic and Chromatic Modes: 2nd, Plagal 2nd, 3rd, and Grave Mode. Students will

continue to study vocal technique and should plan to come to at least one half hour regular practice session and one half hour Vocal Technique Session each week.

Prerequisite(s): ByzB 102 (Introduction to Byzantine Notation) or equivalent.

Class Dates: Terms 1, 3, and 4; yearly

Octoëchos (The 8 Modes)

The eight Octoëchos courses serve as a systematic primer in the theoretical and practical aspects of the eight modes of Byzantine Chant. Each mode is studied within the context of the Anastasimatarion, that is, the Resurrectional hymns of Saturday night Vespers and Sunday morning Orthros. Upon completing all of the Octoëchos courses, a student will be proficient in all eight modes in their heirmologic and sticheraric forms.

Prerequisite(s): All of the Octoëchos courses require ByzB103 (Basic Reading Fluency) or an equivalent course of study. Also, while it may be helpful for a student to take the Octoëchos courses sequentially, one Octoëchos course is not a prerequisite to another. For example, a student may study Plagal of the 1st Mode before 1st Mode.

Octoëchos 201: 1st Mode

Class Dates: TBD

Octoëchos 205: Plagal of the 1st Mode

Class Dates: TBD

Octoëchos 208: Plagal of the 4th Mode

Class Dates: 2nd Term 2021 (May 10 - June 27, 2021).

Octoëchos 204: 4th Mode

Class Dates: 3rd Term 2022 (Sep-Oct).

Octoëchos 203: 3rd Mode

Class Dates: 1st Term 2023 (Jan-Feb).

Octoëchos 207: Grave Mode

Class Dates: 3rd Term 2023 (Sep-Oct).

Octoëchos 206: Plagal of the 2nd Mode

Class Dates: 1st Term 2024 (Jan-Feb).

Octoëchos 202: 2nd Mode

Class Dates: 3rd Term 2024 (Sep-Oct).

Automela (Model Melodies)

These four courses serve as a systematic study of the model melodies (automela) which serve as the musical and metrical basis for other hymns (prosomia). Students will learn one automelon per week, studying the hymns from both musical score and text and then applying those melodies to other texts while taking into account small rhythmic or melodic changes that may be necessary. The automela covered in these classes constitute all of the melodies used for Kathismata, Apolytikia, Stichera, and Exaposteilaria. Thus, upon completion, students will be able to perform the majority of hymns found in the liturgical books of the Orthodox Church without the need for a musical score.

Prerequisite(s): None

Automela 111: Model Melodies, Part 1

Automela 111 will teach the following melodies:

"O all-lauded Martyrs," 1st Mode; "When he took Thee" and "Upon that mount in Galilee," 2nd Mode; "Thy confession" and "Thou Who as God adornest," 3rd Mode; "As one valiant" and "On this day Thou hast appeared," 4th Mode; "Let us worship the Word," Plagal 1st Mode; "Having laid up all their hope," Plagal 2nd Mode, and "O strange wonder," Plagal 4th Mode

Class Dates: 2nd Term 2021 (May 10 - June 27, 2021)

Automela 112: Model Melodies, Part 2

Class Dates: TBD

Automela 113: Model Melodies, Part 3

Class Dates: TBD

Automela 114: Model Melodies, Part 4

Class Dates: TBD

Festal Menaion

The five Festal Menaion courses constitute a systematic study of the hymnography of Vespers, Orthros, and Divine Liturgy for the major feasts of Christ and the Theotokos.

Prerequisite(s): Octoëchos 201 through 208 or equivalent.

Festal Menaion 301

This course will study the hymnography of the feasts of the Nativity of the Theotokos (September 8th) and the Elevation of the Cross (September 14th).

Class Dates: TBD

Festal Menaion 302

This course will study the hymnography of the feasts of the Entry of the Theotokos (November 21st) and the Nativity of Christ (December 25th).

Class Dates: TBD.

Festal Menaion 303

This course will study the hymnography of the feasts of the Theophany (January 6th) and the Presentation of Christ (February 2nd).

Class Dates: TBD

Festal Menaion 304

This course will study the hymnography of the feast of the Annunciation of the Theotokos (March 25th) and the Transfiguration of Christ (August 6th).

Class Dates: TBD

Festal Menaion 305

This course will study the hymnography of the feast of the Dormition of the Theotokos (August 15th), as well as the Small and Great Paraklesis services that are chanted from August 1st to August 14th.

Class Dates: TBD

The Papadic Genre

The three Papadic courses constitute a systematic study of the slow melismatic (“papadic”) genre of Byzantine Chant repertoire and will focus entirely on Cherubic Hymns and Communion Hymns - the most common and essential representatives of this melodic style.

Papadic 401

This course functions as an introduction to the slow melismatic (“papadic”) genre of Byzantine Chant. Students will study the characteristics of each mode’s papadic form and will focus on one representative composition of each mode in this genre. Repertoire will be analyzed in terms of modal theory/intervals, melodic structure/morphology, liturgical execution, and other related topics.

Prerequisite(s): Octoëchos 201 through 208 or equivalent.

Class Dates: 2nd Term 2021 (May 10 - June 27, 2021)

Papadic 402

This course functions as an in-depth study of papadic repertoire in the 1st and Plagal of the 1st Modes. Students will study one Cherubic Hymn and one Communion Hymn in each of the aforementioned modes, along with one festal Communion hymn, analyzing each selection in terms of modal theory/intervals, melodic structure/morphology, liturgical execution, and other related topics.

Prerequisite(s): Papadic 401 or equivalent.

Class Dates: TBD

Papadic 403

This course functions as an in-depth study of papadic repertoire in the 4th and Plagal 4th Modes. Students will study one Cherubic Hymn and one Communion Hymn in each of the aforementioned modes along with a festal Communion hymn, analyzing each selection in terms of modal theory/intervals, melodic structure/morphology, liturgical execution, and other related topics.

Prerequisite(s): Papadic 402 or equivalent.

Class Dates: 2nd Term 2021 (May 10 - June 27, 2021).

Papadic 404

This course functions as an in-depth study of papadic repertoire in the 2nd and Plagal 2nd Modes. Students will study one Cherubic Hymn and one Communion Hymn in each of the aforementioned modes along with a festal Communion hymn, analyzing each selection in terms of modal theory/intervals, melodic structure/morphology, liturgical execution, and other related topics.

Prerequisite(s): Papadic 401 or equivalent.

Class Dates: 3rd Term 2021 (August 30 - October 17, 2021)

Papadic 405

This course functions as an in-depth study of papadic repertoire in the 3rd and Grave Modes. Students will study one Cherubic Hymn and one Communion Hymn in each of the aforementioned modes, along with one festal Communion hymn, analyzing each selection in terms of modal theory/intervals, melodic structure/morphology, liturgical execution, and other related topics.

Prerequisite(s): Papadic 401 or equivalent.

Class Dates: 4th Term 2021 (October 25 - December 12, 2021)

Typikon (Order of Services)

Typikon 101: The Cycles of Services

In this course, students will learn how to build services for every day using the Great Horologion, Octoechos, Menaion, and - when appropriate - the Triodion or Pentecostarion, using the Typikon of Protosaltis Georgios Violakis as a guide. Students will also learn the history of various other Typika (the plural of Typikon) and the differences between these Typika. Typikon 101 will focus on the Sunday and Festal Cycle of services, as those are the most commonly chanted in parishes.

Prerequisite(s): None.

Class dates: (May 10 - June 27, 2021)

Typikon 201: Vespers and Orthros

Description coming soon.

Class dates TBD.

Typikon 301: Festal Services

Description coming soon.

Class dates TBD.

Voice Labs

Voice Lab 100

Students focus on the craft of singing in this class. The class will consist of open coaching alongside education about how the voice works and how to maintain vocal health. Students will work to feel, monitor, and control the parts of their larynx and upper body that contribute to vocal quality and volume. The course materials and resources for this class will remain roughly the same term to term (more resources may be added over time) as the main thrust of the class is the open coaching and practice found in the live practice sessions.

Prerequisite(s): None.

Class Dates: 2nd Term 2021 (May 10 - June 27, 2021), Most Terms after that

Cost: \$150 as Stand Alone Course, \$75 as an Add-On to Another Course (email info@trisagionschool.org to add it)