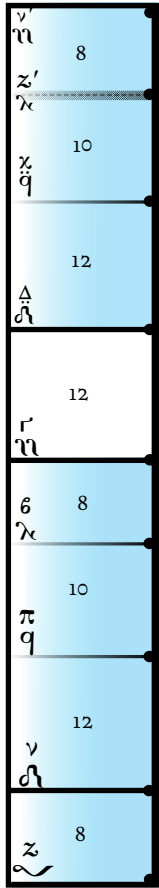
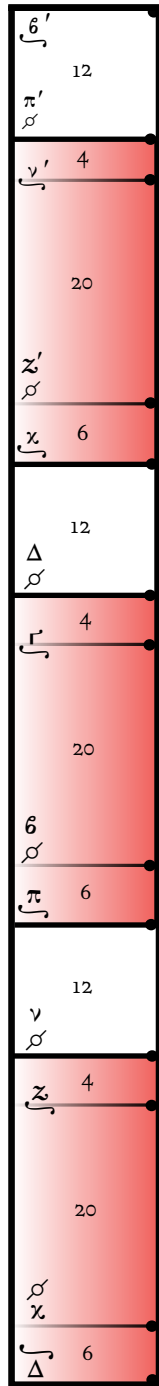


The Scales

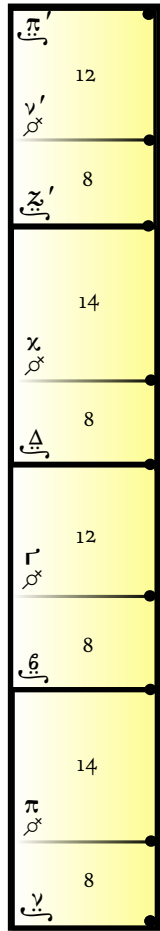
Diatonic



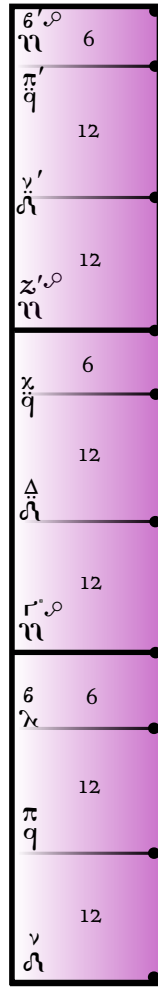
Hard Chromatic



Soft Chromatic

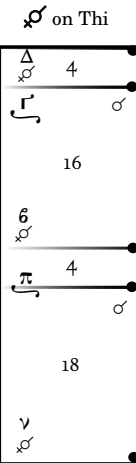


Enharmonic

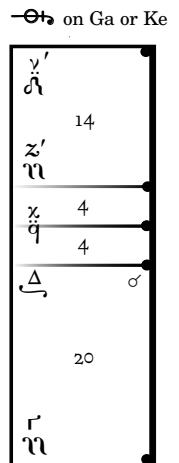


Tetrachord Shadings

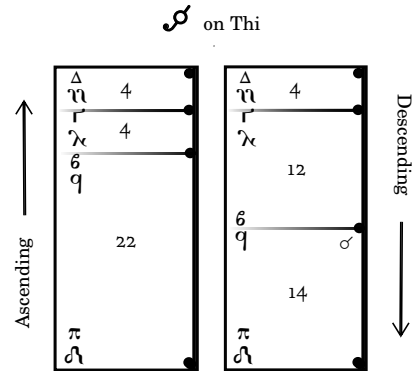
Zygos



Spathi



Kliton



♯ Sharp ♭ Flat

General Alterations

♭ = ♯
Ke = Zo'

♯ = ♭
Ga = Vou

Modulants(Fthores)

Diatonic

Ni Pa Vou Ga Thi Ke Zo' Ni'
 ♭ ♯ ♯ ♯ ♯ ♯ ♯

Soft Chromatic

♭ Thi (or Ni, Vou, Zo' or Pa) ♯ Ke (or Pa, Ga or Ni')

Hard Chromatic

♭ Pa (or Ga, Ke or Ni') ♯ = Nenano ♯ Thi (or Ni, Vou, Zo' or Pa')

Enharmonic

♯ on Zo' = ♯ Zo'

♯ on Vou' = ♯ Vou'

♯ = Ajem

(lowers the pitch of the note it's placed on)

(raises the pitch of the note below the note it's placed on)

♯ = ♯
on Ga = Vou